

# Student Sustainability Council Meeting Minutes

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*Saturday, September 19<sup>th</sup>, 2015  
Fall Retreat*

## **Attendance:**

Ellen Green, Ricky Grewelle, Hannah Penn, Jerrod Penn, Karina Fuentes, Aaron Stromberg, Sam Stromberg, Michaela Rogers, Sadie Meyer, Danielle Empson, Will Varney, Tina West, Jonathan Elliot

## **Excused Absences:**

Caroline Engle (Travel), Alex Miller (Illness)

## **Minutes:**

*Ricky Grewelle will hold council member contracts until a Director of Transparency and Accountability has been appointed.*

9:00 Breakout Session One

*See agenda for more info*

Notes from discussion topics

- By-laws on conflict of interest should be reviewed
- An update to the statement of principles is needed

11:00 Breakout Session Two

*See agenda for more info*

11:24 Motion to create outreach & development committees (Ellen, Will 2<sup>nd</sup>)

11:26 Discussion ended (Sam, Tina 2<sup>nd</sup>)

**Measure passes:** 13 Yes, 0 No

Notes from discussion topics

- Need to adapt constitution required committee attendance
- Establish outreach and development committees in the constitution
- Bring back standing agenda committee updates
- Meetings will be every other Tuesday from 5-7pm

11:57 Motion to meet with Renew (Ricky, Sam 2<sup>nd</sup>)

**Measure passes:** 13 Yes, 0 No

15:30 Breakout Session Three

*Consideration of Proposals*

15:33 Discussion of proposal by Quinton Rowland

15:43 Discussion extended (Ellen, Jerrod 2<sup>nd</sup>)

15:50 Discussion Ended

**Measure does not pass:** 0 Yes, 13 No

15:51 Discussion of proposal by Stratton Hatfield

15:59 Proposal Amended

Amendment 1

“We approve to fund up to the full amount requested. If the Kentucky Arts Council also provides funds, we want to recover the excess.” (Jerrod, Will 2<sup>nd</sup>)

16:01 Motion to vote on the proposal as amended (Aaron, Will 2<sup>nd</sup>)

**Measure passes:** 13 Yes, 0 No

16:07 Discussion of proposal by Suzette Walling

16:07 Discussion extended (Will, Tina 2<sup>nd</sup>)

16:25 Discussion ended

16:26 Discussion of proposal by Shane Tedder

16:36 Discussion extended (Jerrod, Ellen 2<sup>nd</sup>)

16:38 Discussion ended

**Measure passes:** 11 Yes, 0 No, 2 Abstain (Will and Michaela- Job tied)

4:40 Discussion continued on proposal by Suzette Walling

4:48 Move to vote (Jerrod, Ellen 2<sup>nd</sup>)

**Measure passes:** 13 Yes, 0 No

4:50 Meeting adjourned

## 2015 SSC Fall Retreat Schedule

### Friday September 18<sup>th</sup>

- **5:00pm**- Leave UK, meet at Wildcat Statue on Avenue of Champions.
- **7:30pm**- Anticipated arrival time (Google Maps has the drive at 2h, 11min)
- **7:45pm** (approximately)- Dinner
- **8:30pm**- Icebreaker/breakdown of retreat
- Distribute Welcome Report and talk about the previous year
  - Projected amount of funding 2015-16 should expect to manage and/or encumber.
- **Campfire**

### Saturday September 19<sup>th</sup>

- **7am** hike to fire tower (optional)
- **8:15am** Breakfast
- **9-10:30am**- Breakout Session #1
  - Guiding Documents including Social Contracts, Constitution, Principles
  - History of the SSC
  - Website/Facebook page
  - Welcome Report/past projects
  - Other entities
    - PSAC
    - TFISE
    - Office of Sustainability
    - Dining Services
- **10:30-11am** Break (Activity as suggested by Ricky and Caroline)
- **11a-12pm**- Breakout Session #2
  - Responsibilities of the director
  - Describe committees
    - Councilmembers sign up for committees
  - Councilmembers sign up for outreach events
  - Schedule on-campus meetings, Location: The Ninety
  - Last thing, open up nominations for the directors at the retreat and voted on at the first on-campus meeting
- **12pm** Lunch
- **12:45p-2:45pm**-Salamander/Herpetology lesson
- **3-4:30pm**- Breakout Session #3
  - Review of Voting Procedure
  - Consider proposals submitted
    - USE [POLL EVERYWHERE](#)
- **4:30-5pm**-Break
- **5-6pm**- Breakout Session #4
  - Development and outreach committees' breakout sessions. (In my opinion), both should have *tangible/numeric* action items that be continuously revisited throughout the year.
    - Outreach
    - Development: Review the Constitution at the end
- **6pm**- Dinner
- **9pm**- Back in Lexington!

## University of Kentucky Student Sustainability Council 2015-2016 Grant Application

1. Name: Quintin Rowland
2. Email: Quintin.rowland@uky.edu
3. UK Affiliation: Student
4. Proposed Project Title: Green Festival 2015 LA
5. If applicable, please provide the sponsoring or overseeing organization. (e.g. the Office of Sustainability, Wildcat Wheels, the Dept. of Ag. Economics, etc.): ENS Depart, pending approval
6. Total Amount Requested from the Council: \$630
7. Would you like to make a presentation to the Council before your proposal is reviewed? No
8. What is the focus area(s) of your project?

To learn how leading corporations are making their way into the Green Revolution and to begin networking with such corporations. I believe that the festival will address each of the following things:

- |                          |                       |
|--------------------------|-----------------------|
| ✓ Recycling              | ✓ Energy Conservation |
| ✓ Transportation         | ✓ Climate Change      |
| ✓ Agriculture/ gardening | ✓ Local Environment   |
| ✓ Water                  | ✓ Behavioral Change   |
| ✓ Renewable Energy       |                       |

9. Please name any other project leaders:

<b>Name</b>
<b>Title &amp; department</b>
<b>Project Role</b>
<b>Email</b>

  

<b>Name</b>
<b>Title &amp; department</b>
<b>Project Role</b>
<b>Email</b>

10. Please describe the project, its goals, and how it contributes to UK student knowledge, attitudes & culture, or practices of the 3 pillars of sustainability (i.e. economic, environmental and social).

I believe that the festival would be beneficial to not only myself, but to any other student that wishes to attend as well. Big name companies such as Chevrolet, VW, Arcadia Power, and Stromer, sponsor this event which allows companies to showcase products and services that better fit a more environmental and sustainable ideology. In my belief, the goal of anything remotely close to environment and sustainability is to promote cost effectiveness, environmental change, and social awareness to such matters. By attending the festival, I would learn about products that can help reduce environmental impact, help save money in the long term, by reducing the externalization of clean up and waste costs on consumers, and will allow me to suggest such products and services to friends and allies. It will also be a great opportunity to begin networking with the companies in attendance that could potentially be my employer after graduation.

Green Festival® is a vibrant, dynamic marketplace where companies and organizations come to showcase their green products and services, and where people go to learn how to live healthier, more sustainable lives.

Green Festival is America's largest and longest-running sustainability and green living event. We bring together the world's most trusted companies, innovative brands, national and local businesses, pioneering thinkers, and conscious consumers in one place to promote the best in sustainability and green living.

Green Festival offers something for everyone, with the widest selection of products and services to work green, play green and live green from food, fashion and health to energy, construction and design. People can shop and enjoy vegan, vegetarian, organic foods, hands-on demos, educational activities and inspirational speakers.

Green Festival is a unique and powerful platform for connecting potential customers, retailers, wholesalers and corporations - all under one roof. It provides excellent opportunities for green brands to generate business-to-business and business-to-consumer sales, build awareness and strengthen relationships in an expansive and engaging green marketplace.

11. Name any anticipated project affiliates and describe their support, including any financial, matching or in-kind support.

- ✓ I am currently in negotiations with both the College of Arts & Sciences, and the ENS Department regarding possible funding.

12. Who is the primary target population of your project?

- ✓ UK (general)
  - Undergraduates
  - Graduates
- Community
- Faculty
- Other (Please Describe): \_\_\_\_\_

**In 250 words or less, please answer the following questions.**

13. Describe the intended University of Kentucky audiences and potential number of people impacted including any potential diverse segments such as student or community organizations and supporting evidence (e.g. expected or historical event/speaker attendance).

At this point in time, I believe that I am on the only student that has showed an interest in attending the conference. I have sent emails to several of my fellow students regarding the festival but none of replied or showed interest. I would of course share my experiences with my peers upon returning from the festival.

14. Are there any students involved in the proposed project? If so, do they benefit from professional or technical skills, outputs, or experiences such as presentations, posters, or reports?
15. Please describe any previous history and to what extent you, other project leaders, or the sponsoring organization may have with the UK Student Sustainability Council.

I have previously attending two conferences that were funded in part by the UKSSC and I feel that they were huge learning experiences that greatly benefitted my education and my outlook on countless environmental topics. Those conferences were PowerShift 2013 in Pittsburgh, and UpWind DownWind 2014 in Toronto, Canada.

16. Please outline a timeline and milestones to ensure project efficacy prior to and after project implementation.

The festival takes place in Los Angeles, California from September 25-27 2015.

17. Does the success of your project require prior approval of other UK or non-UK entities (e.g. IRB or venue approval, etc.)?

Yes. I am waiting to gain approval from the College of A&S and the ENS Department.

18. If applicable, what is the potential for long term self-sustainment or long term effects?

By attending the conference, I am hoping to learn how large corporation are doing their part to ensure a more environmental and sustainable ideology throughout their own business and how they plan on implementing those practices into the products and services that they offer. This in turn will influence my buying habits, and gear them to only buying products and services which are environmentally friendly and promise a more sustainable earth.

19. Using the following format, please provide a line item budget for the total amount request and what percent of the project is being sponsored by SSC funding. Provide information sources or reasoning for the budget estimates.

Expense	Description	\$ amount
Airline ticket	Flight from Lexington to Los Angeles	\$575
Rental Car	Transportation to and from airport, festival, and lodging	\$170
Festival ticket	Ticket for the 3 day festival	\$25
Gas	Fill up rental car prior to returning it	\$30

20. You may include additional attachments to supplement the application such as promotional material, resumes, letters of collaborative funding, etc.

Submit completed project proposals and/or questions about proposal process to Shane Tedder at [shane.tedder@uky.edu](mailto:shane.tedder@uky.edu).

Project proposals will be considered on a rolling basis and must be received 1 week prior a scheduled meeting in order to be considered for the agenda. If SSC and applicant are able to confirm that project, if funded, would be in compliance with University Business Procedures. The Fall 2015 meeting schedule is listed below:

<b><u>Meeting date</u></b>	<b><u>Proposal due date</u></b>
Friday, September 18	Friday, September 11
October TBD	TBD
November TBD	TBD
December TBD	TBD

# University of Kentucky Student Sustainability Council

## 2015-2016 Grant Application

1. Name: R. Stratton Hatfield
2. Email / Phone / Skype: stratton.hatfield@uky.edu / 606-471-0831 / stratton.hatfield
3. UK Affiliation: Graduate Student, Department of Forestry
4. Proposed Project Title: Hitnes' The Image Hunter Talk and Mural Making Workshop
5. If applicable, please provide the sponsoring or overseeing organization. (e.g. the Office of Sustainability, Wildcat Wheels, the Dept. of Ag. Economics, etc.): Central Kentucky Audubon Society
6. Total Amount Requested from the Council: \$2,000
7. Would you like to make a presentation to the Council before your proposal is reviewed? Not necessarily, though both R. Stratton Hatfield and Tony Brusate will be available via phone or skype to answer any questions you may have regarding this project application.
8. What is the focus area(s) of your project? Climate Change, Local Environment, Biodiversity, Art
9. Please name any other project leaders:

<b>Name</b>	Dr. Phil Crowley
<b>Title &amp; department</b>	Professor, Department of Biology
<b>Project Role</b>	Organizer
<b>Email / Phone</b>	pcrowley@uky.edu / 859-797-8151
<b>Name</b>	Hitnes
<b>Title &amp; department</b>	n/a, Italian Muralist
<b>Project Role</b>	Muralist, Workshop Director
<b>Email</b>	info@theimagehunter.org
<b>Name</b>	Tony Brusate
<b>Title &amp; department</b>	President, Central Kentucky Audubon Society
<b>Project Role</b>	Organizer
<b>Email / Phone / Skype</b>	President@CKAS.org / 859-229-9421 / Tony Brusate

10. Please describe the project, its goals, and how it contributes to UK student knowledge, attitudes & culture, or practices of the 3 pillars of sustainability (i.e. economic, environmental and social).

Since late July 2015, the internationally known artist Hitnes, from Rome, Italy, has been traveling throughout the eastern United States working on The Image Hunter, a project where he has loosely retraced the route of John James Audubon, spending time observing birds in nature and then painting the results in murals across the

Our project has Hitnes provide a two-hour talk called "When Art and Science Collide" and also conduct a two-day mural master class. This Master Mural Class is an opportunity for UK students to take an intensive workshop with a highly esteemed artist. Over the course of two days, Hitnes will instruct student workshop participants in techniques for painting large-scale murals using brushes, rollers, and other tools. A total of twelve hours (six hours



each day) will be spent over the course of the workshop. On the first day, Hitnes will begin with a short lesson on the theory of muralism followed by instructions into the techniques of mural painting and execution. For the remainder of the first and the second day, students will practice the techniques learned as they create a mural work together. The project organizers are working on permission to have the class paint a large-scale Audubon-inspired mural on the outside of the UK/Lexmark Ecological Research and Education Center on Russell Cave Road. Such a mural would not only add beauty to an economically depressed area of Lexington, but it would also draw attention to a fairly non-distinct building which most local residents may not realize is an important ecological and avian research facility. Additionally, Hitnes' *The Image Hunter* project is being sponsored by the National Audubon Society as a means of drawing attention to the status of North American birds, especially common birds in steep decline, and the effects of climate change on avian populations. This mural would further that goal.

With this grant, attendance in the Master Mural class workshop would be free for UK students. Note: Hitnes is also travelling with a filmmaker and UK students participating in the workshop might also appear in the film adaptation of Hitnes' Audubon-inspired quest.

11. Name any anticipated project affiliates and describe their support, including any financial, matching or in-kind support.

The Central Kentucky Audubon Society has volunteered to co-sponsor this project, offering to help organize it, arranging accommodations for Hitnes and his filmmaker, and contributing \$500 to help cover costs.

Although not directly connected to this project, PRHBTN will be hosting Hitnes as one of the muralists for the 2015 PRHBTN Festival and, immediately before this talk and workshop, Hitnes will have completed a huge mural on the parking garage visible over the Starbucks across from Triangle Park. The PRHBTN murals are being separately funded by a community-supported Kickstarter campaign.

12. Who is the primary target population of your project?

UK students and faculty (primarily from the Art and Visual Studies, Biology, and Forestry departments), local community which consists of mid to low income and ethnically diverse residents (Hollow Creek, Winburn, and Radcliffe neighborhoods).

**In 250 words or less, please answer the following questions.**

13. Describe the intended University of Kentucky audiences and potential number of people impacted including any potential diverse segments such as student or community organizations and supporting evidence (e.g. expected or historical event/speaker attendance).

UK students and faculty (primarily from the Art and Visual Studies, Biology, and Forestry departments), local community which consists of mid to low income and ethnically diverse residents (Hollow Creek, Winburn, and Radcliffe neighborhoods). We expect 100 to 200 people at the talk, up to 30 students and local artists participating in the Master Class, and thousands of people passing by the finished mural daily as they drive up and down Russell Cave Road.

14. Are there any students involved in the proposed project? If so, do they benefit from professional or technical skills, outputs, or experiences such as presentations, posters, or reports?

Yes there are students involved from the Art and Visual Studies, Biology, and Forestry departments that will gain tremendous benefits from the lecture and class that Hitnes will present. This is an opportunity to interact with and learn from a world-renowned master muralist.

15. Please describe any previous history and to what extent you, other project leaders, or the sponsoring organization may have with the UK Student Sustainability Council.

R. Stratton Hatfield was formerly the director of operations for the UK Student Sustainability Council. Dr. Phil Crowley applied for a grant from the SSC last year but the application was unsuccessful.

16. Please outline a timeline and milestones to ensure project efficacy prior to and after project implementation.

Talk: October 13th

Classes and mural painting: October 14th & 15th

Final report to the SSC (with pictures): End of October.

17. Does the success of your project require prior approval of other UK or non-UK entities (e.g. IRB or venue approval, etc.)?

Yes, from the department of Biology, whose chair, Dr. Vincent Cassone, and several faculty have already given full support. Also, permission from the Division of Facilities Management to paint the mural on the exterior of the building is already being requested—a request orchestrated by University of Kentucky faculty at the EREC. If we are unable to attain permission to paint on the exterior of the building, these faculty have already received permission from Facilities to paint on the interior of the building, likely in the Community Center room.

One concern regarding painting on the exterior of the building is the cost of long-term maintenance of the artwork. We do not feel long term maintenance will be an issue. Over the past several years, more than a dozen murals have been painted by the PRHBTN group in downtown Lexington on both private and city buildings. According to Jessica Winters, PRHBTN director, there has been no cost of maintenance; should such costs begin to occur, she expects them to be negligible and easily covered by their annual fundraising campaign. One mural was even accidentally painted over by contractors hired by its building's owner, and the PRHBTN group has used this unfortunate event as an opportunity to invite the muralist back this year to complete another mural in its place. Note that Mrs. Winters has expressed interest in taking the mural workshop with the class and, should the mural be painted on the exterior wall and deteriorate over time, she would have a vested interest in raising funds for its preservation. She noted that the paint sponsor is Sherwin-Williams and that the acrylic paint they will be providing for Hitnes work carries a 25-year warranty. Note also that, though neither PRHBTN nor the Central Kentucky Audubon Society have explicitly stated that they will assume maintenance of this mural, both groups' association with the muralist bodes well toward their continued interest and support.

18. If applicable, what is the potential for long term self-sustainment or long term effects?

Several murals already exist on private and public buildings throughout Lexington. These require very little maintenance. The acrylic paint which Hitnes uses carries a 25-year warranty. CKAS also intends to treat the completed mural with a graffiti-proofing sealant, but expect there to be little to no long-term maintenance.

There is ample research documenting the positive social and economic effects of murals in neighborhoods. The resulting mural will meld art and science; it will provide long-term community beautification, draw attention to the building as a community resource and research center, and provide a lively conversation piece which opens discussion of climate change and common birds in sharp decline.

19. Using the following format, please provide a line item budget for the total amount request and what percent of the project is being sponsored by SSC funding. Provide information sources or reasoning for the budget estimates.

Expense	Description	\$ amount
Honorarium	Talk: "When Art and Science Collide"	\$400
Honorarium	Master Mural Class	\$1,600
Materials	Graffiti-proof application, paint	\$300
Refreshments	for Talk and class	\$200

NOTE: 80% of our budget we hope to have covered by the SSC while the remainder we will receive from CKAS.

20. You may include additional attachments to supplement the application such as promotional material, resumes, letters of collaborative funding, etc.

Some examples of murals Hitnes has already completed for *The Image Hunter*:













Submit completed project proposals and/or questions about proposal process to Shane Tedder at [shane.tedder@uky.edu](mailto:shane.tedder@uky.edu).

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October TBD	TBD
November TBD	TBD
December TBD	TBD



September 11, 2015

UK Student Sustainability Council  
c/o Stratton Hatfield

Department of Biology  
101 Morgan Building  
Lexington, KY 40506-0225  
859 257-4711  
fax 859 257-1717  
www.uky.edu

Dear Council Members:

We write in enthusiastic support of the proposal by Tony Brusate to help fund the visit, lecture, and master class by the Italian muralist Hitnes at the UK/Lexmark Building. The building contains meeting rooms, classrooms and workspace for the Partnership Institute for Math and Science Education Reform (PIMSER) and our Ecological Research and Education Center (EREC) field station. The PIMSER group is equally enthusiastic about the proposed activities. Research at EREC includes active projects on birds (e.g. parental care, foraging behavior, diurnal rhythms and clocks), which makes it a natural site for a Hitnes mural. Moreover, our department is actively engaged at the interface of art and science, including a recent graduate seminar and visiting speakers addressing bioart. Plans are underway to have a rotating display of local biology-themed art in the UK/Lexmark Building, and the Hitnes mural would be the perfect way to launch this continuing initiative.

We have spoken and e-mailed with Vice President Mary Vosevich, who heads the UK Campus Art Committee. She agrees that the Hitnes visit can help highlight the many activities of the PIMSER program and the field station and promises to respond on behalf of the University to our official request for permission to have a mural in or on the building as soon as possible. She sees a mural on the inside of the building as unlikely to meet any resistance, but painting on the outside requires more thorough consideration. Our own feeling is that an exterior mural would create a beautiful and distinctive feature of interest for the building and the neighborhood, but we would be happy with an interior mural as well. Either would help emphasize the University's commitment to ecological study and sustainability.

Please feel free to contact us for any additional input you may need.

Sincerely,

A handwritten signature in black ink, appearing to read 'Philip H. Crowley'.

Philip H. Crowley  
Professor of Biology and Director of EREC

A handwritten signature in black ink, appearing to read 'Vincent Cassone'.

Vincent Cassone  
Chair of Biology

## University of Kentucky Student Sustainability Council 2015-2016 Grant Application

1. Name: Suzette Walling
2. Email: s.walling@uky.edu
3. UK Affiliation: Tracy Farmer Institute for Sustainability and the Environment
4. Proposed Project Title: In Motion: Student Design Exhibition
5. If applicable, please provide the sponsoring or overseeing organization. (e.g. the Office of Sustainability, Wildcat Wheels, the Dept. of Ag. Economics, etc.): TFISE
6. Total Amount Requested from the Council: \$1900
7. Would you like to make a presentation to the Council before your proposal is reviewed?

8. What is the focus area(s) of your project? \_\_\_\_\_

- |  |  |
|--|--|
| <input type="radio"/> Recycling              | <input type="radio"/> Energy Conservation            |
| X Transportation                             | <input type="radio"/> Climate Change                 |
| <input type="radio"/> Agriculture/ gardening | X Local Environment                                  |
| <input type="radio"/> Water                  | X Behavioral Change                                  |
| <input type="radio"/> Renewable Energy       | <input type="radio"/> Other (Please Describe): _____ |

9. Please name any other project leaders:

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**Name:** Carolina Segura

**Title & department:** Lecturer, CAFE: Landscape Architecture

**Project Role:** Faculty Lead

**Email:** carolina.segura@uky.edu

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**Name:** Rebekah Radtke

**Title & department:** Assistant Professor, College of Design: School of the Interiors

**Project Role:** Faculty Lead

**Email:** rebekahradtke@gmail.com

10. Please describe the project, its goals, and how it contributes to UK student knowledge, attitudes & culture, or practices of the 3 pillars of sustainability (i.e. economic, environmental and social). (see attached)
11. Name any anticipated project affiliates and describe their support, including any financial, matching or in-kind support. Funding committed to the data collection phase of the project (Design Week) was obtained from TFISE (\$5000) and Landscape Architecture (\$700) along with in-kind contributions from LA, Interiors, and Historic Preservation for faculty time.
12. Who is the primary target population of your project?
- |                                      |  |
|--------------------------------------|--|
| X UK (general)                       | <input type="radio"/> Community                      |
| <input type="radio"/> Undergraduates | <input type="radio"/> Faculty                        |
| <input type="radio"/> Graduates      | <input type="radio"/> Other (Please Describe): _____ |



**In 250 words or less, please answer the following questions.**

13. Describe the intended University of Kentucky audiences and potential number of people impacted including any potential diverse segments such as student or community organizations and supporting evidence (e.g. expected or historical event/speaker attendance). Students that engaged in the data collection phase (approximately 60 students) will attend the exhibit (a subset of this group, described below, will develop the solution) along with their colleagues from their departments. The exhibit will be set-up in a common area with high student traffic (such as White Hall) to encourage student engagement with the general student population. We will also invite potential stakeholders such as UK Administration, including President Capilouto and EVPFA Eric Monday, associated academic administration, Mayor Gray's office, and members of the Downtown Development Association.
14. Are there any students involved in the proposed project? If so, do they benefit from professional or technical skills, outputs, or experiences such as presentations, posters, or reports? Yes. Students from 2 design studios (Landscape Architecture and School of the Interiors) will develop a product (poster displays and booklets) outlining the problem and potential solutions that they will present at the exhibition.
15. Please describe any previous history and to what extent you, other project leaders, or the sponsoring organization may have with the UK Student Sustainability Council. TFISE has utilized SSC funds in the development of a campus rain garden and outdoor learning laboratory/classroom.
16. Please outline a timeline and milestones to ensure project efficacy prior to and after project implementation. Student projects completed by October 9 with Exhibition to be scheduled week of Oct 12-16.
17. Does the success of your project require prior approval of other UK or non-UK entities (e.g. IRB or venue approval, etc.)? Yes. We are seeking locations to display the installation following the exhibition.
18. If applicable, what is the potential for long term self-sustainment or long term effects? The long-term vision for the design project is to implement some element(s) of the designs on campus potentially through the Challenge Grant process or similar campus funding.
19. Using the following format, please provide a line item budget for the total amount request and what percent of the project is being sponsored by SSC funding. Provide information sources or reasoning for the budget estimates.

Expense	Description	\$ amount
10 Posters	Printing and mounting of posters to display a summary of the project along with potential solutions developed by the students for the exhibit. (Based on FedEx pricing)	900.00
Booklets/Brochures	Printing and binding of booklets – compilation of all the design information, from problem identification to solution for distribution to stakeholders (UK Admin, Downtown Development Auth, Mayor Gray). (Estimated based on FedEx pricing)	300.00
Food	Refreshments for the exhibition – open to UK community (estimate based on UK Catering charges for a similar event)	700.00

20. You may include additional attachments to supplement the application such as promotional material, resumes, letters of collaborative funding, etc. Please see attached 1) Design Week Flyer and Agenda; 2) Sample of booklet 3) Winning presentation (orange team)

Submit completed project proposals and/or questions about proposal process to Shane Tedder at [shane.tedder@uky.edu](mailto:shane.tedder@uky.edu).

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### 2015 In Motion – Student Design Exhibition Proposal

The Tracy Famer Institute for Sustainability and the Environment (TFISE) Built Environment Working Group is comprised of multidisciplinary faculty including participants from College of Design's School of the Interiors and Historic Preservation, A&S's Fine Arts and Geography Departments, CAFE's Landscape Architecture Department (LA), and Health Administration. The group initially coalesced around an interest in developing a more scenic pedestrian and bike experience along the corridor between the Orange Lot and the hospital complex through the Cooper tunnel. Plans expanded to look at a larger corridor; focusing on improving connectivity and facilitating human movement between Town Branch Commons and the Arboretum through a multidisciplinary student project developed during Design Week (see attachments).

The 2015 Design Week was structured after LA's annual design week and included students from LA, School of the Interiors, and Historic Preservation. The overarching goal of the week was to provide students with a real-world experience through data collection and evaluation of commuting experiences, identification of key problems, and development of potential solutions. Approximately 60 students participated in the week's activities which included an assessment of various campus routes utilizing a data collection App, a field trip to Indianapolis to explore the Cultural Trail as a comparative study, and lecture and panel discussions with urban planners and developers. The data collection effort included a biking and walking assessment of various, typical daily routes through the UK campus based on several parameters such as safety (lighting, proximity to traffic), aesthetics and comfort (what makes the commute pleasant?), wayfinding (how does a newcomer know where to go?), etc. These results were used to develop a shared composite map cataloging their experiences. The week culminated with each student team presenting their findings and identifying key problems.

Results from the team assessments will be compiled and reviewed for a more detailed description of the problem and investigation (design) of potential solutions. The design solutions will be developed over the next month by studio classes in LA and School of the Interiors led by faculty members Carolina Segura and Rebekah Radtke, respectively, and presented at an exhibition to engage and inform the UK community of the impacts of excessive motor vehicle transit and the need for integrated urban planning for our campus and its connection to the local community. It will allow the greater student population opportunities to see the importance of cross disciplinary explorations to address the challenges of our campus. This peer to peer learning experience will enhance social and environmental learning outcomes.

**We are requesting funding to assist with a Design Exhibition and Reception to present the students' work to the UK community.**

University of Kentucky Student Sustainability Council

2015-16 Grant Application

1. Name: Shane Tedder

2. Email: [shane.tedder@uky.edu](mailto:shane.tedder@uky.edu)

3. UK Affiliation: staff

4. Proposed Project Title: Student Scholarships for travel, registration and lodging to attend 2015 AASHE Conference in Minneapolis, MN.

5. If applicable, please provide the sponsoring or overseeing organization. (e.g. the Office of Sustainability, Wildcat Wheels, the Dept. of Ag. Economics, etc.): Office of Sustainability

6. Total Amount Requested from the Council: \$5750

7. What is the focus area of your project?

☐ Recycling/waste reduction

☐ Transportation

☐ Agriculture/ gardening

☐ Water

☐ Renewable Energy

☐ Energy Conservation

☐ Climate Change

☐ Local Environment

☐ Behavioral Change

☒ Other (Please Describe): Student development.

9. Please describe the project, its goals, and how it contributes to UK student knowledge, attitudes & culture, or practices of the 3 pillars of sustainability (i.e. economic, environmental and social).

Conference website: <http://conference.aashe.org/2015/>

This is the largest conference related to campus sustainability in the country and will provide a forum for connecting to the ideas and resources of other campus communities around the nation. The students who have opportunity to attend the conference will collect ideas and learn from the victories and failures of other student led sustainability initiatives, connect with other students, faculty and staff working on similar issues, and learn from experts on how to build a campus community focused on sustainability. The connections and ideas gathered at the conference have huge potential aid in the mission to create a culture of campus sustainability.

The Office of Sustainability will release a call for proposals to the student body for essays/cover letters describing why the student wants to attend the conference and how they will apply what they learn to our campus. A selection committee composed of Office staff and SSC members will select the 5 students to receive the travel stipends.

10. Name any anticipated project affiliates and describe their support, including any financial, matching or in-kind support.

11. Who is the primary target population of your project?

☐ UK (general)

☒ Undergraduates

**o Graduates**

o Community

o Faculty

o Other (Please Describe):

In 250 words or less, please answer the following questions.

12. Describe the intended University of Kentucky audiences and potential number of people impacted including any potential diverse segments such as student or community organizations and supporting evidence (e.g. expected or historical event/speaker attendance).

This project will provide funding for up to 5 University of Kentucky Students to attend the AASHE conference.

13. Are there any students involved in the proposed project? If so, do they benefit from professional or technical skills, outputs, or experiences such as presentations, posters, or reports?

Yes, this proposal is focused exclusively on students and providing professional development for them by funding their attendance at the premier national sustainability conference for higher education.

14. Please describe any previous history and to what extent you, other project leaders, or the sponsoring organization may have with the UK Student Sustainability Council.

The council has provided funding for students to attend AASHE conferences in 2 of the past 3 years.

15. Please outline a timeline and milestones to ensure project efficacy prior to and after project implementation.

If funding is awarded, the Office of Sustainability will work directly with the Council to solicit interest from the Student Body and with a deadline for requesting funding of September 30 and award announcements on October 3. The conference is October 25-28.

16. Does the success of your project require prior approval of other UK or non-UK entities (e.g. IRB or venue approval, etc.)?

No.

17. If applicable, what is the potential for long term self-sustainment or long term effects?

n/a

18. Using the following format, please provide a line item budget for the total amount request and what percent of the project is being sponsored by SSC funding. Provide information sources or reasoning for the budget estimates.

Expense	Description	Amount
Travel	Air travel for 5 from Lexington to Minneapolis at \$500 per ticket	\$2500
Lodging	Hotel for 4 nights for 5 students at \$100 per night, per student.	\$2000
Registration	5 Student Registration packages at \$250 each	\$1250
Total		\$5750

19. You may include additional attachments to supplement the application such as promotional material, resumes, letters of collaborative funding, etc.

Project proposals will be considered on a rolling basis and must be received 1 week prior a scheduled meeting in order to be considered for the agenda. If SSC and applicant are able to confirm that project, if funded, would be in compliance with University Business Procedures.