

# Student Sustainability Council Meeting Minutes

22 February 2017

18:30 - Meeting begins with introductions, review of previous meetings minutes and the reading of the preamble

18:34 - First presentation begins, Bee school proposal

18:38 - Presentation concludes

18:38 - Q&A session for Bee school proposal begins

18:39 - Q&A session ends

18:40 - Second presentation begins, Beaux Arts Fashion show proposal

18:44 - Second presentation ends

18:44 - Q&A session for Beaux Arts Fashion Show begins

18:45 - Q&A session ends

18:46 - Third presentation begins, Beaux Arts:Installation proposal

18:53 - Presentation concludes

18:53 - Q&A session for Beaux Arts:Installation begins

18:58 - Q&A session ends

18:59 - Discussion on Bee School proposal begins

19:00 - Discussion on Bee School proposal ends

19:00 - Motion to vote on Bee school proposal (Ellen, Lauren 2nd)

**Vote - Yes: 18 No:0 Abstain: 1**

19:02 - Discussion on Beaux Arts Fashion show proposal begins

19:12 - Motion to extend discussion by five minutes (Ellen, William 2nd)

19:17 - Motion to extend discussion by two minutes (William, Ellen 2nd)

19:20 - Motion to extend discussion by two minutes

19:21 - Motion to amend proposal (Ellen, Juliana 2nd)

Amendment: the aspects of sustainability need to be more prevalent throughout the ball and the website.

**Vote - Yes:19 No:0**

19:21 - Motion to vote on Beaux Arts fashion show as amended

**Vote - Yes: 17 No:2**

19:23 - Discussion on the Beaux Arts: Installations proposal begins

19:30 - Motion to amend (Ellen, Gabe 2nd)

Amendment: or to and

**Vote - Yes:19 No:0**

19:33 - Motion to amend

Amendment: an explanation of the sustainable origins of the projects must be made apparent, and the SSC requires signage and reference to our support in funding in all possible promotional material.

19:37 - Motion to vote on proposal as amended (Ellen, Amanda 2nd)

**Vote - Yes:17 No:1 Abstain: 1**

19:38 - Outreach committee updates

19:40 - Development committee updates

19:43 - meeting adjourned

Name	Beginning	End
Shane Tedder	A	A
Amanda Williams	P	P
Benjamin Troupe	A	A
Brad Hull	P	P
Elizabeth Penava	P	P
Ellen Green	P	P
Esther Sanchez	P	P
Gabe Smith	P	P
Gray Bryant	P	P
Jennifer Taylor	P	P
Jerrold Penn	P	P
John Garlasco	P	P
Julianna Dantzer	P	P
Lauren Thomas	P	P
Leslie Potts	P	P
Mitch Mullins	P	P
Rachel Cook	A	A
Rob Hanna	P	P
Ryan Lark	P	P
Sophie	P	P
Tara Hassinger	P	P
Taryn Pavain	A	A
William Varney	P	P

## University of Kentucky Student Sustainability Council 2016-2017 Grant Application

1. Name: **Zoe Gabrielson**
2. Email: **zkga222@uky.edu**
3. UK Affiliation: **Student in the Department of Agricultural Economics**
4. Proposed Project Title: **2017 Northeastern Kentucky Bee School**
5. If applicable, please provide the sponsoring or overseeing organization. (e.g. the Office of Sustainability, Wildcat Wheels, the Dept. of Ag. Economics, etc.): **Department of Agricultural Economics**
6. Total Amount Requested from the Council:

Item	Cost
12-Passenger Van (rented through the UK Motor Pool)	\$30.00

Mileage (\$0.49/mile) (61.7 miles to Maysville + 61.5 miles back to UK)	\$60.37
Registration (for up to 12 people)	\$300
<b>Total</b>	<b>390.37</b>

7. Would you like to make a presentation to the Council before your proposal is reviewed? **Yes** 8.  
Please mark the primary and secondary focus areas of your project with a **1** and **2**, respectively.

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>● Recycling:</li> <li>● Transportation:</li> <li>● <b>Agriculture/Gardening:</b></li> <li>● Water:</li> <li>● Renewable Energy/<br/>Energy Conservation:</li> </ul> | <ul style="list-style-type: none"> <li>● Climate Change:</li> <li>● Local Environment:</li> <li>● Behavioral Change:</li> <li>● <b>Species</b></li> <li>● <b>Diversity/Conservation:</b></li> <li>● Other (Please Describe):</li> </ul> |
|--|---|

9. Please name any other project leaders:

<b>Name</b>	Jerrod Penn
<b>Title &amp; Department</b>	Ph.D. Candidate, Department of Agricultural Economics
<b>Project Role</b>	Conference Attendee
<b>Email</b>	jerrod.penn@uky.edu

*Please note that any project leaders listed will be excused for closed discussion of their project proposal.*

10. Please describe the project, its goals, and how it contributes to UK student knowledge, attitudes & culture, or practices of the 3 pillars of sustainability (i.e. economic, environmental and social), including potential long term effects.

**Students who attend this knowledge will gain invaluable knowledge about beekeeping and apiculture, including the environmental issues that face bee populations and what beekeepers can do to protect their own bee populations and promote pollinator health in their communities. This conference will feature several leaders in the beekeeping community, along with experts in apiculture and environmental issues. Students will have the chance to network with these individuals and others, and to learn how to start their own beekeeping operation. This enriching opportunity will address two pillars of sustainability; speakers will discuss the economic benefits of beekeeping, as well as the benefit these important pollinators add to the environment. Fostering a passion for beekeeping and pollinator protection in University of Kentucky students will serve to bring an even stronger focus on sustainability back to UK's campus.**

11. Name any anticipated project affiliates and describe the extent of their support, including any financial, matching or in-kind support. Specific details are encouraged.

Currently, this project does not have project affiliates.

12. Please mark the primary target population of your project with a 1 .

- UK (general): 1
- Community:
- Undergraduates:
- Faculty:
- Graduates:
- Other (Please Describe):

**In 250 words or less, please answer the following questions.**

13. Describe the intended University of Kentucky audiences and potential number of people impacted including any potential diverse segments such as student or community organizations and supporting evidence (e.g. expected or historical event/speaker attendance).

**The benefits of having UK students attend this conference are innumerable. From encouraging entrepreneurship in apiculture to inspiring students to learn more about the environmental hazards that endanger bees and other pollinators, this conference will create endless possibilities for UK students. This conference will, most of all, provide a chance for students to augment what they have learned about sustainability and the importance of pollinators in the classroom and learn to apply this to the real world, and to pursue further education in a subject (apiculture) that they might otherwise not have access to.**

14. Are there any students involved in the proposed project? If so, do they benefit from professional or technical skills, outputs, or experiences such as presentations, posters, or reports?

**Zoe Gabrielson is an undergraduate student at the University of Kentucky and Jerrod Penn is a Ph.D. candidate. Both of them will benefit not only from the information presented in the Bee School, including presentations by apiculture experts and entomologists, but also from the networking opportunities that a convention of apiculturists provides.**

15. Please describe any previous history and to what extent you, other project leaders, or the sponsoring organization may have with the UK Student Sustainability Council.

**I am a mentor with Lexington Environmental Youth Outreach and an Executive Committee member with the Campus Kitchen, both of which are student organizations that focus on sustainability. Jerrod Penn has studied environmental economics and has conducted a study involving monarch butterflies and received funding for this effort from the SSC. He also reached out to the SSC for volunteers to work on his project. I am working with him on completing the final phases of this study, and would like to work with the SSC in the future to recruit volunteers from various student organizations to help plant milkweed in support of butterfly populations.**

16. Please outline a timeline and milestones to ensure project efficacy prior to and after project implementation.

Time (on February 25, 2017)	Location	Objective
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<b>6:00 AM - 7:30 AM</b>	En route to Maysville	Transportation to conference
<b>7:30 AM - 8:30 AM</b>	Maysville Community and Technical College	Registration
<b>8:30 AM - 3:00 PM</b>	Maysville Community and Technical College	Attend sessions and learn about beekeeping
<b>3:00 - 4:30 PM</b>	En route to Lexington	Transportation back to Lexington from conference

17. Does the success of your project require prior approval of other UK or non-UK entities (e.g. IRB or venue approval, etc.)? If so, please provide supporting documentation.

**No**

18. Please demonstrate how the Student Sustainability Council will be credited or advertised in your project (this can include promotional material). Would a project leader be available for a radio interview?

**A project leader would be more than willing to participate in a radio interview.**

19. Using the following format, please provide a line item budget for the total amount request and what percent of the project is being sponsored by SSC funding. Provide information sources or reasoning for the budget estimates.

Description	\$ Total Cost	\$ Request from SSC	Source of remaining funds
Van + mileage	90.37	90.37	
Cost of attendance (registration)	300	300	

20. Are you willing to accept a general reduction in your budget?

**Yes, depending on the number of students who show interest in the trip, we may not need as much funding for the cost of attendance, but we expect that several students will show interest in attending.**

21. Are you willing to accept line item changes in your budget?

**Any changes in the budget might result in an inability to attend the bee school, but we would be willing to reduce the number of participants from 12.**

22. You may include additional attachments to supplement the application such as promotional material, resumes, letters of collaborative funding, etc.

Submit project proposals and/or questions on proposal processes to **ukstudentsustainabilitycouncil@gmail.com** with 'SSC

with

**Proposal'** as the subject line.

If successfully funded, a councilmember will be assigned to your project. Failure to communicate with this person can result in a total or partial loss of funding. **Any changes in the use of approved funding must be resubmitted and re-approved by the Council. Unused funds are automatically returned to the SSC.**

Project proposals will be considered on a rolling basis and must be received 1 week prior a scheduled meeting in order to be considered for the agenda. If SSC and applicant are able to confirm that project, if funded, would be in compliance with University Business Procedures. The Fall 2016 meeting schedule is listed on the following page.

## University of Kentucky Student Sustainability Council 2016--- 2017 Grant Application

1. Name: Nicholas Hodge
2. Email: beauxartsball.foundation@gmail.com
3. UK Affiliation: Student
4. Proposed Project Title: 2017 Beaux Arts Ball Fashion Show
5. If applicable, please provide the sponsoring or overseeing organization. (e.g. the Office of Sustainability, Wildcat Wheels, the Dept. of Ag. Economics, etc.):  
Beaux Arts Foundation
6. Total Amount Requested from the Council: \$1,000
7. Would you like to make a presentation to the Council before your proposal is reviewed? Yes
8. Please mark the primary and secondary focus areas of your project with a **1** and **2**, respectively.
  - Recycling: 1
  - Transportation:
  - Agriculture/Gardening:
  - Water:
  - Renewable Energy/ Energy
  - Climate Change:
    - Local Environment: 2
    - Behavioral Change:
  - Species Diversity/Conservation:
    - Other (Please Describe): Conservation:
9. Please name any other project leaders:

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**Name**

**Tara**

**Prasad**

**Title & Department**

Director

**Project**

**Role**

Executive

Director

**Email**

beauxartsball.foundation@gmail.com



<b>Name</b>	Edd Mackey					
<b>Title &amp; Department</b>	Director	of	Lexington	Fashion	Collaborative	
<b>Project</b>	<b>Role</b>	Artistic	Direction	of	show	and pairing
			students		with	local designers
<b>Email</b>	emackey.lexingtonfashion@gmail.com					

*Please note that any project leaders listed will be excused for closed discussion of their project proposal.*

10. Please describe the project, its goals, and how it contributes to UK student knowledge, attitudes & culture, or practices of the 3 pillars of sustainability (i.e. economic, environmental and social), including potential long-term effects. a. This grant would fund the fashion portion of the 2017 Beaux Arts Ball. This event is focused around bringing together different groups of community to create an event that celebrates creativity and diversity. By bringing together students and local professionals to create thought provoking pieces that are later exhibited in a gallery setting in Lexington, this portion of the event has a continued impact on the community. This event would help facilitate discussion from different entities of the community (local designers, students in different colleges) on recycling, sustainability, and creativity; the focus being how can we as designers create in a sustainable way. Depending on which college students come from (Fine Art, Design, Fashion Merchandising), the take away can be different. Attitudes of sustainability can be applied to all disciplines, and specifically creative fields can be greatly affected by attitude shifts. Potential long-term affects are the continued conversation between community organizations and university students, as well as a mutually beneficial education on what it means to practice sustainability within creative fields. Through this event, we are facilitating this conversation that otherwise would not take place between these groups. As

Updated

12/5/16

mentioned above, the pieces produces from the fashion show are on display for the citizens of Lexington as part of a

sustainability gallery. This content's effect can be multiplied through social media outlets documenting the event and the work produced.

11. Name any anticipated project affiliates and describe the extent of their support, including any financial, matching or in-kind support. Specific details are encouraged.

We will partner with the Lexington Fashion Collaborative to pair students with local designers to engage in conversation about to how to create from recycled materials as well as general fashion construction methods. Lexington Fashion Collaborative will also hold a meet and greet between student designers to discuss fashion construction methods and how it relates to sustainability. This meeting will include instruction from Patrick Howell, a local designer whose work has been featured on RuPaul's Drag Race. The meeting is already scheduled to take place March 8<sup>th</sup> at the Central Branch of the Lexington Public Library from 7 – 9 PM. The event will be held at the Burlington April 8<sup>th</sup>. WRFL will be partnering with the foundation for promotional purposes and possible musical artist sponsorship.

12. Please mark the primary target population of your project with a 1.

- UK (general):
- Undergraduates:
- Graduates:
- Community: 1
- Faculty:
- Other (Please Describe):

**In 250 words or less, please answer the following questions.**

13. Describe the intended University of Kentucky audiences and potential number of people impacted including any potential diverse segments such as student or community organizations and supporting evidence (e.g. expected or historical event/speaker attendance).

In the past, our events have attracted between 1,000 and 1,500 people depending on the year. The Beaux Arts Foundation

has a long history of putting on these community events and will be celebrating our 49<sup>th</sup> anniversary this year. In addition, after the event, residents and local school children will visit the work produced from the fashion show is exhibited in a local gallery, usually the Lyric Theater.

14. Are there any students involved in the proposed project? If so, do they benefit from professional or technical skills, outputs, or experiences such as presentations, posters, or reports?

Yes, the foundation is the largest student-run non-profit in the state of Kentucky. Student directors and board members of the foundation get experience in graphic design, website management, conducting business with local professionals, fundraising, etc. All of the work produced for the fashion show will be partnerships between university students and local designers, with most of the work being produced by the students. Designers are brought in for their knowledge and expertise for how to achieve the students' creative goals. Beaux Arts Ball attracts many different types of community members, such as students, faculty, alumnus, and residents of central Kentucky. Most of the money raised from the event is donated to local charities, ranging from The Plantory to Kentucky Governor's School for the Arts. This year's charity is Institute 193: a successful, arts-focused non-profit that highlights artists of the Modern South. Another portion of the proceeds go to funding an annual scholarship awarded to College of Design students. The other portion of funds raised goes directly into funding the next year's event.

15. Please describe any previous history and to what extent you, other project leaders, or the sponsoring organization may have with the UK Student Sustainability Council.

Updated

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SSC has funded the Beaux Arts Foundation in the past. and SSC has funded part of the installations in 2015 event in 2016, as well as the fashion portion of the 2015. In addition to these grants,

a UK College of Design faculty member was awarded funding for an installation at the event in 2015.

16. Please outline a timeline and milestones to ensure project efficacy prior to and after project implementation.

February: Present grant proposal to SSC  
 March 1: Call for 12 student designers  
 March 8: Meeting between Lexington Fashion Collaborative, Local Designers, and Student Designers to discuss sustainability and recycled materials use in fashion, design and construction techniques, etc. April 8: Spring 2017 Beaux Arts Ball (Fashion Show is a component of this event)

17. Does the success of your project require prior approval of other UK or non-UK entities (e.g. IRB or venue approval, etc.)? If so, please provide supporting documentation.

We do not need university approval for this event. The event will be held on April 8<sup>th</sup> at the Burl, please see attached contract.

18. Please demonstrate how the Student Sustainability Council will be credited or advertised in your project (this can include promotional material). Would a project leader be available for a radio interview?

The Student Sustainability Council will be credited on all publications for this year's Spring Ball. Also, during the fashion show UK SSC will again be credited with helping fund this portion of the event. In addition, SSC will be credited on all social media posts in addition to any other sponsors for this year's event and we can provide tabling space at the event if desired.  
 Yes, absolutely, project leaders will be available for any interviews desired.

19. Using the following format, please provide a line item budget for the total amount request and what percent of the project is being sponsored by SSC funding. Provide information sources or reasoning for the budget estimates.

Description	\$	\$	Source of remaining
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	Total Cost	Request from SSC	funds
Recycled Materials & Fabric	500.00	500.00	
Production Costs	500.00	500.00	

20. Are you willing to accept a general reduction in your budget? Yes

21. Are you willing to accept line item changes in your budget? Yes

22. You may include additional attachments to supplement the application such as promotional material, resumes, letters of collaborative funding, etc.

Please see attached letter from Edd Mackey, director of the Lexington Fashion Collaborative.

Submit project proposals and/or questions on proposal processes to **ukstudentsustainabilitycouncil@gmail.com** with 'SSC Proposal' as the subject line.

If successfully funded, a councilmember will be assigned to your project. Failure to communicate with this person can result in a total or partial loss of funding. **Any changes in the use of approved funding must be resubmitted and re-approved by the Council. Unused funds are automatically returned to the SSC.**

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