Student Sustainability Council Meeting Minutes 9/24/19

Taken by: Claire Hilbrecht

1. Beginning of Meeting

a. 7:01 - Reading of the Preamble and Introductions

2. Proposal Presentations

- **a.** 7:04 Urban and Environmental Design Presentation Begins
- b. 7:12 Urban and Environmental Design Presentation Ends and Q&A Begins
 - a. What is the significance of reconnecting the people of Portland, Louisville with the Ohio River?
 - i. The more that people connect with the environment, the more effort they will put into sustaining it. UK's Studio Louisville is an ongoing project and shall be for the foreseeable future. 21C is working with Studio Louisville to bring art and afterschool programs to Portland, as well.
 - b. Were any other colleges asked to participate in this project besides UK?
 - i. No
- c. 7:17 Urban and Environmental Design Q&A Ends

3. Proposal Discussions

- a. 7:18 Discussion of Urban and Environmental Design begins
 - i. The mission is great, checks all the boxes of environmental sustainability, potential for visible impact...Setback is money for events- maybe shouldn't fund this. Worry about people of community being involved with the project
 - ii. Transportation money is a reasonable expense to seek funding for

- 1. Important to have money for these side trips, as it is applicable
- iii. Good idea- would benefit the Louisville community
- iv. We fund a lot of trips for conferences- good that they have a concrete way of giving back and sharing knowledge with community
- v. LA is a big deal
- **vi.** Making sure that this is a successful program for them is important for them to continue to build up their credibility
- b. 7:23- Discussion of Urban and Environmental Design ends
- c. 7:23 Motion to vote on Urban and Environmental Design (Motion by Claire, 2nd Cameron)

Voting Form

VOTE RESULTS - PASSED Yes [23] No [0] Abstain [3]

| Name | P/A | Name | Y/N/A | Name | Y/N/A |
|------------------|-----|-------------------|-------|----------------|-------|
| Josh Ehl | Ρ | Cameron Luker | Р | Isabel Jenkins | А |
| Sophie Beavin | Ρ | Kristen Gould | Ρ | Hattie Nunley | Ρ |
| Beth Evers | А | Joel Huether | Ρ | Megan Reinhart | Ρ |
| Maria Sanchez | Ρ | Sam Leuthold | A | Camille Harn | Ρ |
| Bethany Schagane | Ρ | Alyssa Archer | Р | | |
| Jake Simanek | Ρ | Brittany Lefebvre | Ρ | | |
| Bri Stanley | Ρ | Madi Syndor | А | | |
| Darren Tosh | Ρ | Jack Swab | Ρ | | |
| Claire Hilbrecht | Ρ | Sydney King | Ρ | | |
| Kelly Walker | Ρ | Ashlee Edmonson | Р | | |
| Skyler Hornback | Ρ | Danielle Doering | Ρ | | |

PROPOSAL #1 VOTING RECORD

Amount requested: \$2,400

Amount approved: \$2,400

4. Constitutional Edits

- **a.** 7:24- Review of constitutional edits
 - Add nondiscriminatory language for who we accept in the council and who we give grants to
 - b. Change "STOPP Hunger" to "Universities Fighting World Hunger"
 - c. Require members to complete 2 hours of outreach events to equalize responsibilities among members
 - d. Replace "the SSC Statement of Principles" with "the SSC Mission Statement" to give more freedom to current council
 - e. Clarify language for repeating funding requirements
- **b.** 7:28- Motion to vote on Constitutional Edits (Motion by Claire, 2nd Joel)

VOTE RESULTS - PASSED Yes [23] No [0] Abstain [3]

CONSTITUTIONAL EDITS VOTING RECORD

| Name | P/A | Name | Y/N/A | Name | Y/N/A |
|------------------|-----|-------------------|-------|----------------|-------|
| Josh Ehl | Ρ | Cameron Luker | Ρ | Isabel Jenkins | А |
| Sophie Beavin | Ρ | Kristen Gould | Ρ | Hattie Nunley | Ρ |
| Beth Evers | А | Joel Huether | Ρ | Megan Reinhart | Ρ |
| Maria Sanchez | Ρ | Sam Leuthold | А | Camille Harn | Ρ |
| Bethany Schagane | Ρ | Alyssa Archer | Ρ | | |
| Jake Simanek | Ρ | Brittany Lefebvre | Ρ | | |
| Bri Stanley | Ρ | Madi Syndor | А | | |
| Darren Tosh | Ρ | Jack Swab | Ρ | | |
| Claire Hilbrecht | Ρ | Sydney King | Ρ | | |
| Kelly Walker | Ρ | Ashlee Edmonson | Ρ | | |

| Skyler Hornback P Danielle Doering | Р | | |
|------------------------------------|---|--|--|
|------------------------------------|---|--|--|

ATTENDANCE

| Name | P/A | Name | Y/N/A | Name | Y/N/A |
|------------------|-----|-------------------|-------|----------------|-------|
| Josh Ehl | Ρ | Cameron Luker | Ρ | Isabel Jenkins | А |
| Sophie Beavin | Ρ | Kristen Gould | Ρ | Hattie Nunley | Ρ |
| Beth Evers | А | Joel Huether | Ρ | Megan Reinhart | Р |
| Maria Sanchez | Ρ | Sam Leuthold | A | Camille Harn | Р |
| Bethany Schagane | Ρ | Alyssa Archer | Ρ | | |
| Jake Simanek | Ρ | Brittany Lefebvre | Ρ | | |
| Bri Stanley | Ρ | Madi Syndor | Ρ | | |
| Darren Tosh | Ρ | Jack Swab | Ρ | | |
| Claire Hilbrecht | Ρ | Sydney King | Ρ | | |
| Kelly Walker | Ρ | Ashlee Edmonson | Ρ | | |
| Skyler Hornback | Ρ | Danielle Doering | Р | | |



Funding Application

Before beginning the application process, please verify that you understand the terms and conditions for receiving funding from the SSC:

• The SSC cannot apply retroactive funding, all budget items must occur after the meeting date where the proposal is reviewed.

• Proposals are accepted on a rolling basis and the due date for consideration at each meeting is one week prior to that meeting.

• If approved, the project leader has twelve months to spend the funds. If the project requires an extension beyond this timeline, the project leader will need to submit an extension request.

• The money disbursed from this fund comes from student fees, so sustainability-related student impact is a necessary component for any proposal.

• Presenting the project to the Council is mandatory.

• In order to preserve the Council's ability to effectively review and consider proposals we are limited in the amount of proposals we may review per meeting. In the case that more proposals are received than can be reviewed for a given meeting, Council directors will decide which proposals are heard based on project timeline and order of submission.

• Please note: The SSC has allocated ALL FUNDS for the 2018-2019 academic year. The SSC will continue to review and award funds to projects with a start date of July 1, 2019 or later.

By checking the box below, I verify that I understand and accept these terms and conditions.

: Yes

Project title: Travel Week 2019: Urban and Environmental Design

Project leader name: Kayla Barbour

Project leader email: kayla.barbour@berea.edu



Project leader additional contact information:

Contact type Contact info

Email kayla.barbour@uky.edu

Phone 859-420-6437

Total amount requested from the Council (round up to the nearest whole number): 2400.00

UK affiliation: Student

Please fill out the following information about yourself and any other students involved on the project. Previous involvement with the SSC may include membership, funding requests, or involvement with an organization affiliated with the SSC. Answer to the best of your knowledge.:

| Name | Major(s)/department | Academic year based on projected graduation date | Previous involvement with the SSC |
|--------------------|---|--|---|
| Kayla Barbour | Masters of Urban and Environmental Design | Graduate Student | none |
| Leandro Braga | Masters of Urban and Environmental Design | Graduate Student | previous member |
| Sadie Middleton | Masters of Urban and Environmental Design | Graduate Student | none |



Jobs funded by the Council should be priced at a livable wage. As one of the three pillars of sustainability, economic sustainability is an important component of any project. The Council aims to fund all jobs at a livable wage. If you are requesting funds for an internship/stipend/etc, please explain how that budget was determined in the framework of economic sustainability.: N/A

Understanding the supply chain for any material purchased is an important component of sustainability. If your project requires materials, please include an explanation of their sourcing.: $\rm N/A$

How did you hear about the SSC?: Although the CoD has had diverse partnerships with the SSC in past years, as a new program with recently hired faculty, there has been no prior collaborations between MUED and the SSC. It's our hope that the MUED program can establish positive ties with the SSC on current and future projects!

Describe how your project relates to the three pillars of sustainability (environmental stewardship, economic equity, and social inclusion).: As part of "Travel Week" tradition, the College of Design (CoD) is organizing a 4 day trip to the city of Los Angeles for design students involved in this fall's Studio Louisville project, an ambitious interdisciplinary collaboration bringing together Masters students in Architecture, Interiors, Urban & Environmental Design as well as fourth-year Landscape Architecture students from the College of Agriculture. While travel week expenses are typically assessed in the Architecture program's overall tuition, the recently-launched MS in Urban & Environmental Design (MUED) program has not yet been included in thisrequiring the three current MUED students to find additional funding should they wish to participate in this trip as part of the studio experience. MUED is positioned to become a leader in sustainability education both within the College of Design and the University as a whole. Two of three concentration areas within the MUED curriculum are "Sustainability, Adaptability, and Resilience" and "Urban Ecology, Data Analytics, and Infrastructure Design." By enabling MUED participation in the Los Angeles field study, the SSC will be contributing to a more robust foundation for the program in years to come. With regard to the trip itinerary, students will be meeting with the LA Mayor's Office to discuss LA's "Green New Deal," the LA Bureau of Engineering to discuss ongoing LA River restoration, and From Lot to Spot, a 501(c)3 nonprofit dedicated to improving blighted urban neighborhoods amongst others. Students will be chaperoned by architects from the OLIN Studio, which has developed a master plan for the restoration of the LA River. In light of these various initiatives, Los Angeles offers a unique laboratory for the study of sustainability in Urban Design. The MUED student participation on this trip will ensure these perspectives continue to be highlighted in the Travel Week curriculum, and inform the continued development of the program in the future.



Please provide an in depth description of your project. You will likely want to copy and paste your response into the text box.: In an unprecedented effort to re-imagine River Cities, the Studio Louisville group is collaborating with Peter Zellner, Skip Graffam and OLIN Studios of Los Angeles. The nature of this visit is to explore potential opportunities for growth and development on many scales such as site planning, material analysis, adaptive reuse and ecological restoration of brownfield sites. The Federal Government has put forth \$1 Billion dollars to restore the LA River, which could serve as a model to revitalize depressed areas along the Ohio River here in Kentucky. During this 4 day trip to Los Angeles, we will study the River Masterplan, meet with key teams of designers working on the LA River, as well as to tour the river itself and meet with community leaders and groups. Key themes of this inter-disciplinary project include: Community, Culture, Ecology, Economy, Energy, Equity, Green Space, Historic Preservation, Infrastructure, Mobility, Remediation, Resiliency, and Wellness.

Who will this project primarily impact?:

Please select the groups that your project is intended to impact.:

Faculty/Staff

Graduate Students

UK Community as a Whole

The community and neighborhood of Portland in Louisville, KY

The Environmental Stewardship Fee is a \$4 per semester student tuition fee. Given that the SSC is in charge of distributing these funds, please describe your project's plan to maximize student impact.: The direct beneficiaries of this grant will be the MUED students who will be enabled to participate in the LA trip. Because this small cohort of three students is functioning as part of the "soft launch" of MUED, they represent the foundations that will inform the character of the program moving forward. The College of Design has committed significant resources to the success of this new MS degree, and by empowering its first students to explore the connections between urban design and sustainability in a uniquely dynamic setting while being guided by nationally-recognized leaders in the fields of urban sustainability, the SSC will ensure that these topics will endure as highly intentional aspects of the degree in years to come.

What type of project is this?: Education Research Experiential Learning



Please select up to three disciplinary categories that best describe your project.: Arts/Architecture Water Conservation Adaptive Reuse

The SSC is always seeking further outreach opportunities. Please consider doing one or all of the following with your project to help us reach more people. :

Green Talks Radio segment (recommended) Feature SSC logo on promotional material Social Media Promotion

Does this project require the approval of any outside or UK entity? If so, please check the box and include documentation of support at the end of this document.: No

Have this, or any related project, been funded by the SSC in this or previous years?: No

Please fill out an itemized budget for your project as it stands. Indicate line items that could be reduced with a check mark. Round up to the nearest whole number for numerical entries.:

Category: Travel Item name: Flight Amount requested from outside the SSC: Amount requested from the SSC: 450 Name of other funding source: Total cost: Would you be willing to accept reductions in your line items? (Leave blank if the answer is no): No

Category: Other Item name: Lodging Amount requested from the SSC: 350 Amount requested from outside the SSC: Name of other funding source: Total cost: Would you be willing to accept reductions in your line items? (Leave blank if the answer is no): No



Please describe who will be in charge of dispensing the funds. If it is not a UK department, how will the funds be dispensed?: Lauren Hogsed, the Assistant Dean of Finance and Administration for the College of Design.

Does this project have any additional funding partners? If so please list them and briefly describe their contribution and involvement.: Yes, the Brown-Foreman foundation is sponsoring each student for \$350 towards travel arrangements while in LA, as a way to support student effort in the current studio project on the former LG&E building in Louisville.

Estimated project completion date: 10/26/2019

Please provide a list of the major milestones of your project.: N/A

Include the date (mm/dd/yy) and a brief description of the event. This should include all relevant events to your proposals, such as dates for completion of key project milestones, presentations, or final project completion.:

| Date | Event title | Brief description |
|------------|-----------------------|-------------------------|
| 10/22/2019 | Travel to Los Angeles | Departure on 10/26/2019 |

If your project timeline is greater than a month, please provide a date around the middle of the project when sufficient progress will have been made to update the SSC.:

Please attach supporting documents such as promotional material, letters of collaborative funding, or a budget spreadsheet, in addition to the budget provided previously. If you are working in partnership with a UK entity such as the Physical Plant Division, an academic department, etc., their letter of support should be uploaded here as well. Please only attach documents necessary to your proposal, so documents such as individual resumes or cover letters should not be included. All supporting documents should be in PDF format.:



College of Design School of Architecture

September 16, 2019

University of Kentucky Student Sustainability Council Office of Sustainability

Dear Student Sustainability Council,

I am pleased to write this letter of recommendation for the Master of Urban and Environmental Design (MUED) students in the College of Design to be considered for grant support to participate in the College of Design's Travel Week experience. Because visiting architecture and cities firsthand is vital to the education of an urban designer and architect, we send all of our students on educational field trips to regional and national locations for a few days in the fall each year. This is a class requirement for freshman, sophomores, juniors, seniors, and graduate students enrolled in architecture design studios (ARC151, ARC 253, ARC355, ARC 658, ARC750). Each student in the aforementioned courses contributes a travel fee for the trip. Because we have our first cohort of MUED students, we have not applied yet to the university to request travel fees to be assessed to them. A grant would help them considerably in affording the trip.

We are very excited that the MUED students are participating in our fall 2019 Studio Louisville program. This is a design studio course. This semester is an unprecedented experience where we have been able to organize a collaborative studio with MUED, Architecture, Interiors, and Landscape Architecture students and faculty. We are also joined by visiting faculty, including LA-based architect and educator, Peter Zellner, and Philadelphia-based Landscape Architect, Skip Graffam, of world-renowned Olin Studio. The project focuses on designing an adaptable, sustainable, and resilient urban connection between the Portland neighborhood in Louisville and the Ohio River. Because the role of natural resources, ecology, and sustainability are so important for how we design cities in the future, we have chosen Los Angeles as the studio travel experience. The 35 participating students will have the opportunity to compare and contrast the LA River and its master plan with Louisville's vision for the Ohio River riverbank. Students will have the opportunity to visit Olin Studio in Los Angeles and to see what they have proposed as a master plan for the LA River. Peter Zellner will join Olin Studio in guiding the students along the entire length of the LA River providing the students with a firsthand experience of how the river provides a social, economic, and ecological cross-section of the city, its challenges, and its opportunities for positively impacting the city in the future.

All students will receive \$350 each in funding assistance form the College of Design Brown-Forman Endowment. This will help offset costs for travel, local transportation, and accommodations. A grant would help the MUED students considerably in affording the trip. I cannot think of more deserving students.

Please do not hesitate to contact me with any questions regarding the above.

Sincerely,

Jeffrey Johnson Director of School of Architecture Director of Graduate Studies for MUED

see blue.

112 Pence Hall | Lexington, KY 40506 | P: 859-257-7617 | F: 859-323-1990 | www.uky.edu

An Equal Opportunity University

Please see below for info on trip.

Roughly, Day 1 is LA River tour Day 2 is Downtown and visiting the Mayor's office and city officials Day 3 are office visits and Santa Monica and Venice

So far I am planning visits to the following organizations and firms, please note to all your studios that this trip is focused on ecological regional and urban planning issues, then architecture not the other way around. Meaning it is suitable and intended for all the students.

Public Offices / Non Profits

Los Angeles Mayor's LA River Office (there are some great links and images here) https://www.lamayor.org/restore_the_la_river<https://nam04.safelinks.protection.outlook.co m/?url=https%3A%2F%2Fwww.lamayor.org%2Frestore_the_la_river&data=02%7C01%7Cjeffre y.r.johnson%40uky.edu%7Cf394d32d1d8a44e40f2a08d735574749%7C2b30530b69b64457b81 8481cb53d42ae%7C0%7C0%7C637036521291500099&sdata=cmX8XxWfl%2FJgJHh82e7Ch%2B OyCXrSKunGiKK5Qj9JgNw%3D&reserved=0>

In particular check out the LA Sustainability Plan for 2019 http://plan.lamayor.org<https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2 Fplan.lamayor.org%2F&data=02%7C01%7Cjeffrey.r.johnson%40uky.edu%7Cf394d32d1d8a44e 40f2a08d735574749%7C2b30530b69b64457b818481cb53d42ae%7C0%7C0%7C637036521291 510091&sdata=2u0tEBEQt9ztoTsEhOwnFZTpDUE1UkTCst2q3c13nGM%3D&reserved=0>

Los Angeles Bureau of Engineerinng LA River Projects https://eng.lacity.org/divisions/la-river-projects</https://nam04.safelinks.protection.outlook.co

m/?url=https%3A%2F%2Feng.lacity.org%2Fdivisions%2Fla-river-projects&data=02%7C01%7Cjef frey.r.johnson%40uky.edu%7Cf394d32d1d8a44e40f2a08d735574749%7C2b30530b69b64457b 818481cb53d42ae%7C0%7C0%7C637036521291510091&sdata=0M67K2lSb4lQkDC0wvPLiN25 GgeCwYYSsfeNkUGPw64%3D&reserved=0>

Los Angeles Bureau of Engineerinng LA River Ecosystem Restoration https://eng.lacity.org/lariver<https://nam04.safelinks.protection.outlook.com/?url=https%3A% 2F%2Feng.lacity.org%2Flariver&data=02%7C01%7Cjeffrey.r.johnson%40uky.edu%7Cf394d32d1 d8a44e40f2a08d735574749%7C2b30530b69b64457b818481cb53d42ae%7C0%7C0%7C637036 521291520090&sdata=ZB75HIJYisdZvId7oMQJefNPY8LmFZ025KSEJkQSr2k%3D&reserved=0>

From Lot to Spot (FLTS) is a 501c3, non-profit organization dedicated to improving blighted, urban neighborhoods in the greater Los Angeles area one vacant space at a time. http://fromlottospot.org/<https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F% 2Ffromlottospot.org%2F&data=02%7C01%7Cjeffrey.r.johnson%40uky.edu%7Cf394d32d1d8a44 e40f2a08d735574749%7C2b30530b69b64457b818481cb53d42ae%7C0%7C0%7C63703652129 1530083&sdata=LOZi0c%2B53JynUSQR0xrnEHRgJJPTmADcwpxNX33gtFg%3D&reserved=0>

Private Firms

OLIN LA

Here is work that OLIN is developing for the LA River:

https://www.theolinstudio.com/la-river-master-plan-update<https://nam04.safelinks.protectio n.outlook.com/?url=https%3A%2F%2Fwww.theolinstudio.com%2Fla-river-master-plan-update &data=02%7C01%7Cjeffrey.r.johnson%40uky.edu%7Cf394d32d1d8a44e40f2a08d735574749% 7C2b30530b69b64457b818481cb53d42ae%7C0%7C0%7C637036521291530083&sdata=RzSbTl VxSPwUdqXsTmdwPCXe0534p4tXIQw1UPftjgU%3D&reserved=0>

http://riverlareports.riverla.org/<https://nam04.safelinks.protection.outlook.com/?url=http%3 A%2F%2Friverlareports.riverla.org%2F&data=02%7C01%7Cjeffrey.r.johnson%40uky.edu%7Cf39 4d32d1d8a44e40f2a08d735574749%7C2b30530b69b64457b818481cb53d42ae%7C0%7C0%7C 637036521291540083&sdata=mbstxSRza3EacYlzN646GyR9CZj7eMkFM5SzihuJT5o%3D&reserv ed=0>

MLA / Mia Lehrer Landscape Architects

http://studio-mla.com/design/los-angeles-river-revitalization-master-plan/<https://nam04.safe links.protection.outlook.com/?url=http%3A%2F%2Fstudio-mla.com%2Fdesign%2Flos-angeles-ri ver-revitalization-master-plan%2F&data=02%7C01%7Cjeffrey.r.johnson%40uky.edu%7Cf394d3 2d1d8a44e40f2a08d735574749%7C2b30530b69b64457b818481cb53d42ae%7C0%7C0%7C637 036521291540083&sdata=KZBKWuWOFIwISv8MSCz3xS6IWqqOhXjFswzOciFR8Bw%3D&reserve d=0>

https://www.metropolismag.com/architecture/landscape/mia-lehrer-the-l-a-river/<https://na m04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.metropolismag.com%2Farc hitecture%2Flandscape%2Fmia-lehrer-the-l-a-river%2F&data=02%7C01%7Cjeffrey.r.johnson%4 Ouky.edu%7Cf394d32d1d8a44e40f2a08d735574749%7C2b30530b69b64457b818481cb53d42a e%7C0%7C0%7C637036521291550076&sdata=Q3zAR61M5UVAJf8VTQ2sUJvlqTao26jp6Pye3SP J6Dc%3D&reserved=0>

Michael Maltzan Architecture

https://www.mmaltzan.com/<https://nam04.safelinks.protection.outlook.com/?url=https%3A %2F%2Fwww.mmaltzan.com%2F&data=02%7C01%7Cjeffrey.r.johnson%40uky.edu%7Cf394d32 d1d8a44e40f2a08d735574749%7C2b30530b69b64457b818481cb53d42ae%7C0%7C0%7C6370 36521291550076&sdata=nVHcNfV1oND9XEC0MyzIKVUogDsCh56e%2FNUpJCiATnE%3D&reserv ed=0>

https://www.mmaltzan.com/projects/sixth-street-viaduct/<https://nam04.safelinks.protection. outlook.com/?url=https%3A%2F%2Fwww.mmaltzan.com%2Fprojects%2Fsixth-street-viaduct% 2F&data=02%7C01%7Cjeffrey.r.johnson%40uky.edu%7Cf394d32d1d8a44e40f2a08d735574749 %7C2b30530b69b64457b818481cb53d42ae%7C0%7C0%7C637036521291560071&sdata=Oozl LIYpYIA0aRYfoxV9UfXQKfiBVOM4ePBe4gOFIS0%3D&reserved=0> Johnson Fain Architects and Planners

http://johnsonfain.com/projects/urban-design-planning/city-additions-urban-infrastructure/riv er-town/<https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fjohnsonfain.c om%2Fprojects%2Furban-design-planning%2Fcity-additions-urban-infrastructure%2Friver-town %2F&data=02%7C01%7Cjeffrey.r.johnson%40uky.edu%7Cf394d32d1d8a44e40f2a08d7355747 49%7C2b30530b69b64457b818481cb53d42ae%7C0%7C0%7C637036521291570066&sdata=vS yz5EyEfIAFz1omSElpy5C6uuZSKgdsxxMu1BysdZl%3D&reserved=0>

Michael Lehrer Architects

http://www.lehrerarchitects.com/<https://nam04.safelinks.protection.outlook.com/?url=http% 3A%2F%2Fwww.lehrerarchitects.com%2F&data=02%7C01%7Cjeffrey.r.johnson%40uky.edu%7C f394d32d1d8a44e40f2a08d735574749%7C2b30530b69b64457b818481cb53d42ae%7C0%7C0 %7C637036521291570066&sdata=%2BacHMbuDWoasSXZ1imNubTa8MG7xIGGbe9msOkJVVC0 %3D&reserved=0>

https://aridlands.org/lead/team/profile/michael-lehrer<https://nam04.safelinks.protection.out look.com/?url=https%3A%2F%2Faridlands.org%2Flead%2Fteam%2Fprofile%2Fmichael-lehrer& data=02%7C01%7Cjeffrey.r.johnson%40uky.edu%7Cf394d32d1d8a44e40f2a08d735574749%7C 2b30530b69b64457b818481cb53d42ae%7C0%7C0%7C637036521291580054&sdata=bCB5C%2 BsW55MVy1uTJP9ITReHGxCHsczp6L0M0qfbtyw%3D&reserved=0> [cid:7D06DE30-AF17-4D6F-A346-27A9C5744262@campus.uky.edu]

Jeffrey Johnson, AIA Director AIA Kentucky Endowed Professor School of Architecture College of Design

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